

Nominations are accepted on the form on the reverse up to March 15th in America or in Europe, or March 25th in Australia. (See over for addresses). Give your membership number, either for DISCON, the 1974 World Convention, or for AUSSIECON. List up to five nominations in the four HUGO fiction categories, and three for the other HUGO categories, for the John W. Campbell, Jr. Memorial Award, and for the Grand Master of Fantasy, or GANDALF, Award.

HUGO - BEST NOVEL: A science fiction or fantasy story of 40,000 words or more, appearing for the first time in 1974. A work originally published in a language other than English shall also be eligible in the year it is first issued in English translation, and an author may withdraw a version from consideration if he feels that version is not representative of what he wrote. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated magazine, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories, and are not eligible taken together under the title of the series. The Awards sub-committee of the Convention Committee may move a story into a more appropriate category if it feels it necessary, provided the story is within 5,000 words of the limits.

HUGO - BEST NOVELLA: Rules as for Best Novel, with length under 40,000 and above 17,500.

HUGO - BEST NOVELETTE: Rules as for Best Novel, with length between 17,500 and 7,500.

HUGO - BEST SHORT STORY: Rules as for Best Novel, with length under 7,500 words.

HUGO - BEST DRAMATIC PRESENTATION: Any production in any medium of dramatized science fiction or fantasy, which has been publicly presented for the first time in its present dramatic form during 1974. In the case of individual programs presented as a series, each program is individually eligible, but the entire series as a whole is not.

HUGO - BEST PROFESSIONAL ARTIST: Any illustrator whose work has appeared in the field of professionally published science fiction or fantasy during 1974.

HUGO - BEST PROFESSIONAL EDITOR: The editor of any professional publication devoted primarily to science fiction or fantasy appearing during 1974.

HUGO - BEST AMATEUR MAGAZINE: Any generally available non-professional magazine devoted to science fiction, fantasy, or related subjects, which has published four or more issues prior to Dec. 31, 1974, at least one issue of which appeared in 1974.

HUGO - BEST FAN WRITER: Any fan whose writing has appeared during 1974 in magazines defined as amateur magazines.

HUGO - BEST FAN ARTIST: An artist or cartoonist whose work has appeared during 1974, through publication in magazines defined as amateur magazines or through other public display. Nomination of the same person for both professional and fan artist is permissible, but anyone whose name appears on the final ballot for professional artist will not be eligible for the fan artist award for that year.

HUGO - CONTRIBUTION TO THE FIELD: The person or group that has made over a period of years, a hitherto unrecognized contribution to the science fiction field.

JOHN W. CAMPBELL AWARD: Any writer new to the field of science fiction or science fantasy, whose first professional story was published during 1973 or 1974.

GANDALF AWARD: A writer who has over his writing career, contributed to the advancement of Fantasy or Heroic Fantasy.

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AUSSIECON 33rd World Science Fiction Convention, Melbourne, Australia 1975

1974 ACHIEVEMENT AWARDS NOMINATION BLANK

When completed, send to one of the addresses below, to arrive by March 15th (March 25th in Australia) Membership, \$3 Aust., \$4 US or Can., or £1.50 supporting; \$10 Aust, \$12, £5 Full Membership.

NAME
ADDRESS
TOWN
STATE & CODE
AUSSIECON Membership no. _____
or DISCON II Membership no. _____
(Enclosed, \$ _____ for _____ membership.)

Voting will be on ballots issued to AUSSIECON members with PR 4, to be mailed in May, and all ballots must be received by our agents in America and Europe by July 15th, or by us in Australia by July 25th. The optional preferential, or Aussie Ballot, will be used, and up to five nominees, plus No Award, will be listed in each category.

BEST NOVEL: _____, _____, _____

BEST NOVELLA: _____, _____, _____

BEST NOVELETTE: _____, _____, _____

BEST SHORT STORY: _____, _____, _____

BEST DRAMATIC PRESENTATION: _____, _____, _____

BEST PROFESSIONAL ARTIST: _____, _____, _____

BEST PROFESSIONAL EDITOR: _____, _____, _____

BEST AMATEUR MAGAZINE: _____, _____, _____

BEST FAN WRITER: _____, _____, _____

BEST FAN ARTIST: _____, _____, _____

CONTRIBUTION TO THE FIELD: _____, _____, _____

****The above-named are the Science Fiction Achievement Awards presented by the World Science Fiction Society. Nominations are also desired for the following awards, also to be presented at the Aussiecon Banquet:

JOHN W. CAMPBELL MEMORIAL AWARD (presented by Conde Nast): _____,

GRAND MASTER OF FANTASY AWARD (presented by SAGA and Lin Carter): _____

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